MINOR REQUIREMENTS

Five upper division courses are required, consisting of three courses in creative writing and two courses in literature. These courses may be taken in any of the departments that offer them. In addition to taking these five courses, students must also meet the following minor requirements to earn the minor:

- All five courses must be taken for a letter grade.
- At least three of the five courses and at least two of the three writing courses must be taken at Berkeley.
- Only one course may be used to satisfy both a minor and a major requirement.
- Only one course may be used to satisfy two minor programs' requirements.
- A minimum overall grade point average of 2.0 in upper division courses is required for the minor.
- Work for the minor must be completed within the 130-unit maximum limit for graduation.

COURSES THAT SATISFY THE MINOR REQUIREMENTS

PLEASE NOTE: Students may be allowed to include courses that are not on the following lists with the approval of the Creative Writing Minor Faculty Adviser. It is the responsibility of the student to provide the Faculty Adviser with documentary evidence to support the claim of course eligibility. Contact the Creative Writing Minor Coordinator at demir@berkeley.edu for more information.

COURSES IN CREATIVE WRITING: Three courses are required from this list. Two of these three courses must be taken at Berkeley. All three courses must be taken for a letter grade.

- **African American Studies**
  - 156AC. Poetry for the People: Introduction to the Art of Poetry
  - 158A. Poetry for the People: The Writing and Teaching of Poetry
  - 158B. Poetry for the People Practicum

- **American Studies**
  - C174. Visual Autobiography

- **Asian American Studies**
  - C173. Creative Writing

- **Chicano Studies**
  - 149. Creative Writing

- **College Writing Programs**
  - 130. Introduction to the Craft of Writing

- **English**
  - 141. Modes of Writing (Exposition, Fiction, Verse, Etc.)
  - 143A. Short Fiction
  - 143B. Verse
  - 143C. Long Narrative
  - 143N. Prose Nonfiction
  - 143T. Poetry Translation Workshop
  - C143V. Visual Autobiography

- **Environmental Design**
  - 101A. Writing about Environmental Design: Short Compositions (3 or 4 units only)
  - 101B. Writing about Environmental Design: Long Compositions (3 or 4 units only)

- **Film Studies**
  - 180A-B. Screenwriting

- **Film Studies**
  - C143B. Research-to-Performance Laboratory

- **French**
  - 150B. African American Literature 1920 to Present
  - 151B. Contemporary African American Drama
  - 152F. Neo-Slave Narratives
  - 153A. Images of African American Women in Literature: Slavery to the 20th-Century

- **German**
  - 153B. Contemporary Images of African American Women in Literature

- **Italian**
  - 153C. Novels of Toni Morrison

- **Literature**
  - 155. Literature of the Caribbean: Significant Themes

- **Russian**
  - 159. Special Topics in African American Literature (3 or 4 units only)

- **Spanish**
  - 160. African Literatures
### African American Studies continued...

- 161. African Theater
- 162. Caribbean Literature by Women
  Authors: Marasa

### American Studies

- C152. Native American Literature

### Anthropology

- 160. Forms of Folklore
- 160AC. Forms of Folklore
- C160. Forms of Folklore
- 161. Narrative Folklore
- 162. Topics in Folklore
- 162AC. Topics in Folklore

### Arabic

- 104B. Classical Arabic Prose
- 105B. Classic Arabic Poetry
- 111A-B. Survey of Arabic Literature (in Arabic)

### Architecture

- 136. The Literature of Space

### Asian American Studies

- 171. Asian Americans in Film and Video
- 172. Asian American Literature
- 175. Contemporary Narratives on the Philippines and the United States
- 176. Genre in Asian American Literature
- 179. Transnational Narratives by Asian Americans
- 180. Chinese - Language Literature and Film on the Immigrant Experience
- 181. Chinese American Literature
- 183. Korean American Literature

### Buddhism

- C124. Buddhism and Film
- C140. Readings in Chinese Buddhist Texts

### Celtic Studies

- 105B. Readings in Old and Middle Irish
- 119B. Welsh and Arthurian Literature of the Middle Ages
- 125. Irish Literature in Translation
- 138. Irish Literature
- 139. Irish Literature
- 146A-B. Medieval Welsh Language and Literature
- C168. Celtic Mythology and the Oral Tradition

### Chicano Studies

- 135A. Latino Narrative Film: to the 1980s
- 135B. Latino Narrative Film Since 1990
- 135C. Latino Documentary Film
- 141. Chicana Feminist Writers and Discourse
- 142. Major Chicano Writers
- 143. Chicano and Latin American Literature
- 148. Chicano/Latin Theatre Workshop

### Chinese

- 101. Fourth-Year Readings – Literature
- 120. Ancient Chinese Prose
- 122. Ancient Chinese Poetry
- 134. Readings in Classical Chinese Poetry
- 136. Readings in Medieval Prose
- 138. Readings in Chinese Drama
- C140. Readings in Chinese Buddhist Texts
- 155. Readings in Vernacular Chinese Literature
- 156. Modern Chinese Literature
- 157. Contemporary Chinese Literature

### Classics

- 124. Classical Poetics

### Comparative Literature

- 100. Introduction to Comparative Literature
- 120. The Biblical Tradition in Western Literature
- 151. The Ancient Mediterranean World
- 152. The Middle Ages
- 153. The Renaissance
- 154. 18th- and 19th-Century Literature
- 155. The Modern Period
- 156. Fiction and Culture of the Americas
- 165. Myth and Literature
- 171. Topics in Modern Greek Literature
- 190. Senior Seminar in Comparative Literature

### Dutch

- 140. Topics in Dutch Literature
- C164. The Indonesian Connection: Dutch Literature about the Indies in English Translation
- 166. Anne Frank and After: Dutch Literature of the Holocaust in English Translation

### East Asian Languages and Cultures

- 100. Reading Alternative Space
- 105. Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film
- 106. Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing
- 107. War, Empire, and Literature in East Asia
- 108. Revisiting the Classics: Chinese and Greek Poetry in Translation
- C124. Buddhism and Film

### English

- 105. Anglo-Saxon England
- C107. The English Bible as Literature
- 110. Medieval Literature
- 111. Chaucer
- 112. Middle English Literature
- 114A-B. English Drama
- 115A-B. The English Renaissance
- 117A-T. Shakespeare

### Ethnic Studies

- 100. Comparative Ethnic Literature in America
- 103B. Ethnicity and the Narrative
- 122AC. Ethnicity and Race in Contemporary American Films

### Film Studies

- 100. History of Film Theory
- 105. Senior Seminar
- 108. Special Topics in Film Genre
- 129. History of Avant-Garde Film
- 140. Special Topics in Film
- 151. Auteur Theory
- 160. National Cinema
- 185. The Language of Cinema
**French**
112A-B. Medieval Literature
114A-B. Late Medieval Literature
116A-B. 16th-Century Literature: Margot to Montaigne
117A-B. 17th-Century Literature
118A-B. 18th-Century Literature
119A-B. 19th-Century Literature
120A-B. 20th-Century Literature
121A-B. Literary Themes, Genres, and Structures
123. Prose Fiction
126. Senior Seminar
140B-D. French Literature in English Translation
150A-B. Women in French Literature
151A-B. Francophone Literature
170. French Films
172A. Psychoanalytic Theory and Literature
175A. Literature and the Visual Arts
177A-B. History and Criticism of Film
185. Literature and Colonialism

**Gender and Women's Studies**
125. Women in Film
126. Film, Feminism, and the Avant-Garde
C146. Cultural Representations of Sexualities: Queer Visual Culture
C146A. Cultural Representations of Sexualities: Queer Literary Culture
C153A. Images of African American Women in Literature: Slavery to the 20th Century
C153B. Contemporary Images of African American Women in Literature

**German**
C106. Literacy through Literature
108. Literary Translation
110. The Literature of the Middle Ages
112. Early Modern Literature
123. From 1800 to the Present
131. Goethe
140. Romanticism
147. German Drama and Opera
148. Topics in Narrative
151. 18th- to 21st Century German Poetry
152. Modern Literature
155. Kafka and Modernism
166. Gender Perspectives in Literature
167. Cultural Criticism
168. Yiddish Literature and Culture in Translation
175B. 20th-Century Poetry
182. German Cinema in Exile
186. Transnational Cinemas

**Greek**
100. Plato and Attic Prose
101. Homer
102. Drama and Society
105. The Greek New Testament
115. Archaic Poetry
116. Greek Drama
117. Hellenistic Poets
120. Herodotus
121. Thucydides
122. Attic Oratory
123. Plato and Aristotle
125. Greek Literature of the Hellenistic and Imperial Periods

**Hebrew**
104A-B. Modern Hebrew Literature and Culture

**Hindi-Urdu**
101A-B. Readings in Modern Hindi

**Interdisciplinary Studies Field**
100C. Word and Image
C100C. Word and Image

**Italian Studies**
103. History of Italian Culture
104. Reading Italian Literature
109. Dante’s *Commedia* (in Italian)
110. Literature and Culture of the 13th- and 14th-Centuries
112. 16th-Century Literature and Culture
115. 19th-Century Literature and Culture
117. 20th-Century Literature
120. Topics in Italian Studies
130A-B. Dante’s (in English)
163. Special Topics in Italian Literature
170. The Italian Cinema: History, Genres, Authors
175. Film and Literature (in English)

**Japanese**
100A-B. Advanced Japanese
103. Fourth-Year Readings: Japanese Literature
130. Classical Japanese Poetry
132. Pre-Modern Japanese Diary (Nikki) Literature
140. Heian Prose
142. Japanese Medieval Prose
144. Edo Literature
155. Modern Japanese Literature
159. Contemporary Japanese Literature
170. Classical Japanese Literature in Translation
172. Tokyo: Biography of a City
180. Ghosts and the Modern Literary Imagination
185. Introduction to Japanese Cinema

**Korean**
101. Fourth-Year Readings – Literature
130. Genre and Occasion in Traditional Poetry
140. Narrating Persons and Objects in Traditional Korean Prose
150. Modern Korean Poetry
155. Modern Korean Fiction
157. Contemporary Korean Literature
180. Critical Approaches to Modern Korean Literature

**Latin**
100. Republican Prose
101. Vergil
102. Lyric and Society
115. Roman Drama
116. Lucretius, Vergil’s Georgics
117. Elegiac Poetry
119. Latin Epic
120. Latin Prose to AD 14
121. Tacitus
122. Post-Augustan Prose
140. Medieval Latin
155A. Readings in Medieval Latin

**Music**
128Q. The European/American Art Song

**Native American Studies**
C152. Native American Literature
158. Native Americans and the Cinema

**Near Eastern Studies**
105A. Ancient Mesopotamian Documents and Literature
113. Gilgamesh: King, Hero and God
132. Biblical Poetry
139. Modern Jewish Literatures
155. Wonder and the Fantastic: The Thousand and One Nights in World Literary Imagination
162A-B. History of Persian Literature

**Persian**
101A-B. Selected Readings in Persian Literature
102A-B. Readings in Classical Persian Prose
103A-B. Classical Persian Poetry
104B. Contemporary Persian Literature
105. Modern Analytical Prose in Persian

**Portuguese**
102. Readings in Portuguese
104. Introduction to Brazilian Literature
107B. Survey of Portuguese Literature
114. Contemporary Brazilian Novel
128. 20th-Century Brazilian Literature
135. Studies in Luso-Brazilian Literature

**Religious Studies**
C108. Scandinavian Myth and Religion
C109. Celtic Mythology and Oral Tradition
C119. The English Bible as Literature
C165. Hindu Mythology
C166. India’s Great Epics: The Mahabharata and the Ramayana

**Rhetoric**
131T. Genre in Film and Literature
121. Rhetoric of Fiction
124. Rhetoric of Poetry
127. Novel, Society and Politics
130. Novel into Film
135T. Selected Topics in Film
Rhetoric continued…

112. Rhetoric of Narrative Genres in Nonliterate Societies
129. Rhetoric of Autobiography
129AC. Autobiography and American Individualism
156. Rhetoric of the Political Novel

Scandinavian
106. The Works of Hans Christian Andersen
C107. Plays of Ibsen
C108. Strindberg
C114. Word and Image
115. Studies in Drama and Film
116. Studies in Prose
120. The Novel in Scandinavian
125. Old Norse Literature
150. Studies in Scandinavian Literature
C160. Scandinavian Myth and Religion
165. Scandinavian Folklore
170. Arctic Folklore and Mythology in Nordic Lands

Slavic Languages and Literatures
131. Literature, Art, and Society in 20th Century Russia
133. The Novel in Russia and the West
134A-N. Major Russian Authors
138. Topics in Russian and Soviet Film
147A. East Slavic Folklore
147B. Balkan Folklore
150. Polish Literature and Intellectual Trends
151. Readings in Polish Literature
160. Survey in Czech Literature
161. Readings in Czech Literature
162. Topics in Czech Language and Literature
170. Survey of Yugoslav Literatures
171. Readings in Yugoslav Literatures
181. Readings in Russian Literature
182. Pushkin

South Asian
121. Classical Indian Literature in Translation
124. Modern Indian Literature
C140. Hindu Mythology
C142. India's Great Epics: The Mahabharata and the Ramayana
152. Literature, Nation, and Film: South Asian Trajectories

Southeast Asia
128. Introduction to Modern Indonesian and Malaysian Literature in Translation
129. Mainland Southeast Asian Literature
130. Articulations of the Female in Indonesia

Spanish
104A-B. Survey of Spanish American Literature
107A-B. Survey of Spanish Literature
109. Spanish Drama of the 16th- and 17th-Centuries
111A-B. Cervantes
114. The Contemporary Spanish American Novel
115. Spanish Poetry
117. The Picaresque Novel
135. Studies in Hispanic Literature
135W. Studies in Hispanic Literature—Writing Intensive
185. Senior Course in Hispanic Literature

Tamil
101A-B. Readings in Tamil

Thai
Thai 100A-B. Intermediate Thai

Theater, Dance, and Performance Studies
C107. Plays of Ibsen
C108. Strindberg
126 Performance Literatures
C131B. Contemporary African American Drama
162. Fundamentals of Stage Directing
C183B. Research-to-Performance Laboratory
C183C. Black Theatre Workshop

Tibetan
110A-B. Intensive Readings in Tibetan

Turkish
101A-B. Readings in Modern Turkish

Yiddish
103. Readings in Yiddish

DECLARING THE MINOR

Students petition to minor in Creative Writing during the semester they intend to graduate. Minor petition forms are available on the Creative Writing Minor website at http://ugis.ls.berkeley.edu/creative/index.php, on the program’s bulletin board outside of 247 Evans Hall, and in the Creative Writing Minor Coordinator’s office, 251 Evans Hall. The forms are also available on the L&S Office of Undergraduate Advising’s website at http://ls-advice.berkeley.edu/fp/fp.html#majorsminors.

CREATIVE WRITING MINOR NEWS ONLINE

To subscribe to the Creative Writing Minor email newsletter, send a request to demir@berkeley.edu. If you are working on satisfying the minor requirements, subscribing to the email newsletter is highly recommended.

QUESTIONS

If you are unable to find the answers to your questions regarding the minor on this handout or on the Creative Writing Minor website at http://ugis.ls.berkeley.edu/creative/index.php, please contact Laura Demir, the Creative Writing Minor Coordinator, at demir@berkeley.edu or 510-642-5640.

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